

Name: Bromke		Grading Quarter: 1	Week Beginning: 8/14
School Year: 2023 - 2024		Subject: English	
Monday	Notes:	Objective: <ul style="list-style-type: none"> <li></li> </ul> Lesson Overview: <ul style="list-style-type: none"> <li></li> </ul>	Academic Standards:
Tuesday	Notes:	Objective: <ul style="list-style-type: none"> <li>After an initial reading and discussion of the short story, students will be able to monitor their comprehension as they identify and describe character traits and setting details, as well as articulate the conflict that is integral to the story's plot.</li> <li>After rereading and discussing a model of close reading, students will be able to establish understanding of a character and analyze how that character's motivations and actions impact the plot of the story.</li> <li>After a learning about the genre of fiction, students will be able to identify and describe characteristics of realistic fiction and magical realism.</li> </ul> Lesson Overview: <ul style="list-style-type: none"> <li>Bellwork - Grammar - Lesson 3 - Pronouns: Reflexive and Intensive</li> <li>Class Novel – Mythology</li> <li>The World from A to Z</li> <li>Review First Read: Marigolds Quiz</li> <li>Skill: Character</li> <li>Skill: Recognizing Genre</li> </ul>	Academic Standards: RL.9-10.1, RL.9-10.4, RL.9-10.10; SL.9-10.1.A, SL.9-10.1.C, SL.9-10.1.D, SL.9-10.2; L.9-10.4.A, L.9-10.4.C

Wednesday	Notes:	<p>Objective:</p> <ul style="list-style-type: none"> <li>• After an initial reading and discussion of the short story, students will be able to identify and describe character motivations and setting details as well as articulate the conflict that is integral to the story's plot.</li> <li>• After rereading and discussing a model of close reading, students will be able to determine a theme or central idea in "The Necklace" and analyze in detail its development over the course of the story, including how it emerges and is shaped and refined by specific details, such as the characters' motivations and actions.</li> <li>•</li> <li>• Lesson Overview:</li> <li>•</li> <li>• Bellwork - Vocabulary - Lesson 4</li> <li>• Class Novel – Mythology</li> <li>• The World from A to Z</li> <li>• First Read: The Necklace</li> <li>• Skill: Theme</li> </ul>	<p>Academic Standards</p> <p>RL.9-10.1, RL.9-10.4, RL.9-10.10; SL.9-10.1.A, SL.9-10.1.C, SL.9-10.1.D, SL.9-10.2; L.9-10.4.A, L.9-10.4.C</p>
Thursday	Notes:	<p>Objective:</p> <ul style="list-style-type: none"> <li>• After an initial reading and discussion of the short story, students will be able to identify and describe character motivations and setting details as well as articulate the conflict that is integral to the story's plot.</li> <li>• After rereading and discussing a model of close reading, students will be able to determine a theme or central idea in "The Necklace" and analyze in detail its development over the course of the story, including how it emerges and is shaped and refined by specific details, such as the characters' motivations and actions.</li> </ul> <p>Lesson Overview:</p> <ul style="list-style-type: none"> <li>•</li> <li>• Bellwork - Vocabulary - Lesson 4</li> <li>• Class Novel – Mythology</li> <li>• The World from A to Z</li> <li>• First Read: The Necklace</li> <li>• Skill: Theme</li> <li>•</li> </ul>	<p>Academic Standards:</p> <p>RL.9-10.1, RL.9-10.3, RL.9-10.4, RL.9-10.10, L.9-10.4.A, L.9-10.4.B, L.9-10.4.D, L.9-10.6, SL.9-10.1.A, SL.9-10.1.B, SL.9-10.1.C, SL.9-10.1.D, SL.9-10.2</p>

Friday	Notes:	<p>Objective:</p> <ul style="list-style-type: none"> <li>• After an initial reading and discussion of the short story, students will be able to identify and describe character motivations and setting details as well as articulate the conflict that is integral to the story's plot.</li> <li>• After rereading and discussing a model of close reading, students will be able to determine a theme or central idea in "The Necklace" and analyze in detail its development over the course of the story, including how it emerges and is shaped and refined by specific details, such as the characters' motivations and actions.</li> </ul> <p>Lesson Overview:</p> <ul style="list-style-type: none"> <li>• Bellwork - Vocabulary - Lesson 4</li> <li>• Class Novel – Mythology</li> <li>• The World from A to Z</li> <li>• First Read: The Necklace</li> <li>• Skill: Theme</li> <li>• </li> </ul>	<p>Academic Standards:</p> <p>RL.9-10.1, RL.9-10.3, RL.9-10.4, RL.9-10.10, L.9-10.4.A, L.9-10.4.B, L.9-10.4.D, L.9-10.6, SL.9-10.1.A, SL.9-10.1.B, SL.9-10.1.C, SL.9-10.1.D, SL.9-10.2</p>
--------	--------	------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------